MARVEL

73

LGY#874

SPENCER
CARLOS
GÓMEZ
FERREIRA
SINCLAIR

the AMAZING SPIDER-MAN

SINISTER WAR

PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength, and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

The Amazing SPIDER-MAN

SINS OF OUR FATHERS

Kindred imprisoned Harry Osborn and Carlie Cooper, but they escaped and found their way to Carlie's morgue, where Harry is about to uncover the only remaining body there. Kindred also captured Mary Jane Watson at Mysterio's abandoned theater headquarters, where Kindred has started to unmask.

This will truly surprise Norman Osborn, who was sure his son, Harry, was Kindred. Norman is currently at his Paris mansion, where an artificial intelligence Harry Osborn (which Harry himself created in the event of his death) has just reminded Norman of the deal Norman made to achieve glory with Mephisto. The cost? Harry's soul.

All the while, and because of Kindred's machinations, Spider-Man just faced six Sinister Sixes and barely escaped with his life. Now Spidey intends to confront Kindred at Kindred's mausoleum.

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YOU'RE HERE, PETE.

FINALLY HERE.

HOME

SWEET

HOME.

SO HURRY.

WE'RE ALL WAITING FOR YOU--

--TO COME INSIDE.

AND ONCE YOU'RE HERE...

...ALL THE MEMORIES WILL COME *FLOODING* BACK.

CREEEEEAK

THUD

OOF.

YOUR FAMILY.

THE ONES YOU *LOVE*.

GWEN...?

"NO."

SARAH.

YOU REMEMBER THEM, DON'T YOU, DAD? MY HALF SIBLINGS.

SARAH AND GABRIEL. WHAT'S THE MATTER?

DON'T YOU RECOGNIZE THEM?!

HARRY-- WHAT--WHAT HAVE YOU *DONE?*

AH, THAT'S THE PART I'VE BEEN DYING TO TELL YOU, POP...

YEARS AGO.

IT'S TIME, FATHER. I FOUND YOUR EXPERIMENTAL GOBLIN SERUM. AND ONCE I TAKE IT--

IT'S TIME!

TIME FOR ME TO LEAVE MY FAMILY WITH *GIFTS.*

YOU'D BE SO PROUD OF ME--

LET ME TELL YOU WHAT I'VE DONE.

"IT WAS THE *PERFECT* PLAN, THE WAY TO BRING SPIDER-MAN LOW...

"...ALL WITH THE HELP OF THE *CHAMELEON.*

"HE HELPED ME DESIGN THEM. THE LIFE-MODEL DECOYS OF *RICHARD AND MARY PARKER.*

"JUST IMAGINE WHAT THEY'LL DO TO HIM.

"FOR *HIM,* THE PARENTS HE ALWAYS NEEDED. AND FOR *YOU...*"

...THE CHILDREN YOU ALWAYS WANTED.

YOU SEE, I KNEW YOU'D BE BACK SOMEDAY, FATHER.

"SO I HIRED MYSTERIO--

"--AND MENDEL STROMM--

"--TO MAKE YOU BELIEVE YOUR SINS WERE *FINALLY* CATCHING UP TO YOU. OF COURSE--

"--THOSE WERE STILL A *LONG* WAY AWAY."

HARRY-- DO YOU MEAN TO TELL ME, IT WAS ALL A LIE--THAT-- THAT I WAS NEVER--

WITH GWEN? GET REAL, DAD. SHE WAS WAY TOO CLASSY FOR YOU.

BUT HYPNOSIS--WHETHER ADMINISTERED BY MYSTERIO OR PIPED IN THROUGH THE WALLS OF THIS MANSION--CAN BE TRICKY IF THE SUBJECT IS RESISTANT.

SO I HAD TO APPEAL TO YOUR EGO.

THEN GABRIEL AND SARAH AREN'T--

YOUR CHILDREN? NO.

YOU ONLY HAVE THE ONE SON.

HARRY, THIS--THIS DOESN'T MAKE *SENSE*--

IT'S OKAY, CARLIE. IT'S ABOUT *TIME* I FACED THE TRUTH...

HARRY, PLEASE-- THIS IS SOME KIND OF TRICK--

I'M AFRAID IT *ISN'T*, ACTUALLY. I KNOW THE *TRUTH* OF ALL THIS--

--AND I KNOW WHERE IT *LEADS.*

"I NEVER CAME BACK."

SO THAT DAY--

"--IN THE MORGUE--"

"--IT *NEVER HAPPENED.*"

NOW YOU'RE GETTING IT, DAD.

HARRY, LISTEN TO ME. THIS VERSION OF YOU THAT YOU UPLOADED-- IT WASN'T *YOU.*

IT WASN'T HOW YOU DIED. YOU DIED A *HERO.*

"YOU DIED *LOVED.*"

HELLO, MJ. LONG TIME NO SEE.

SARAH--

SARAH IS *GONE.*

SHE WAS *ALWAYS* JUST A *VESSEL.*

"RAISED TO BELIEVE A *LIE.* THAT SHE AND HER BROTHER WERE *SOMETHING ELSE.*

"BUT THERE WERE FLAWS.

"*FATAL* FLAWS. ACCELERATED AGING THAT LED TO DECAY.

"AND SO I TRIED AGAIN.

"AND AGAIN.

"AND *AGAIN.*"

I'M NOT GOING TO *LIE* TO YOU, MJ--THEY *SUFFERED.*

"DYING AND COMING BACK IS *NEVER* EASY, YOU KNOW."

BUT IT ALL CHANGED--

"--ONCE THEY MET *YOU*."

BUT GWEN TOLD ME ABOUT THEM. I *REMEMBER* THEM--

AH, *MEMORIES.* ALL ILLUSORY, I'M AFRAID.

"MUCH LIKE THE MAN WHO PLANTED THEM FOR YOU."

BUT *HOW?* I MEAN, I *SAW* YOU--

NO--

"--YOU ONLY SAW THE FACE WE *WANTED* YOU TO SEE."

DIFFICULT, ISN'T IT? YOUR *SINS*, STARING BACK AT YOU--

--REMINDING YOU OF EVERYONE YOU LET DOWN.

HARRY, PLEASE--

CALL ME KINDRED!

"THE NEXT ITERATION* WAS THE FINAL ONE BEFORE THIS PERFECT FORM.

"IT HAD ITS OWN PROBLEMS, ITS OWN FLAWS, UNABLE TO RECONCILE WITH THE HARRY OSBORN THAT GABRIEL ENCOUNTERED."

*BACK IN AMERICAN SON! --NL

BUT NOW I THINK I HAVE THIS *RIGHT*.

AND THERE'S STILL A LITTLE TIME.

TIME FOR YOU TO FACE YOUR *SINS*.

HOME.

I'M SO GLAD YOU COULD BE HERE.

SO THAT WE COULD ALL BE TOGETHER.

ALL THE GENERATIONS UNDER ONE ROOF.

WAITING FOR THE REUNION.

I'M TIRED OF THESE *GAMES*, DEMON--

THEN NEXT TIME, STEPHEN, I SUGGEST YOU STAY AWAY FROM THE SLOTS.

BUT WE HAVE ONLY ONE WAGER THAT TRULY CONCERNS YOU, YES?

THE VIRTUE OF A HERO--

--FOR THE CORRUPTION OF A SOUL.

TO BE CONTINUED!

NEXT:

Let us know how we're doing!
Drop us a line at SPIDEYOFFICE@MARVEL.COM!
Be sure to mark it "Okay to print"!

AMAZING SPIDER-MAN
#74

PETER, ARE YOU OKAY? YOU SOUND--

I'M GOOD, MAY. I JUST WANTED TO TELL YOU THAT I LOVE YOU.

I GOTTA GO. I'LL STOP BY LATER THIS WEEK.

LOVE YOU, SWEETIE.

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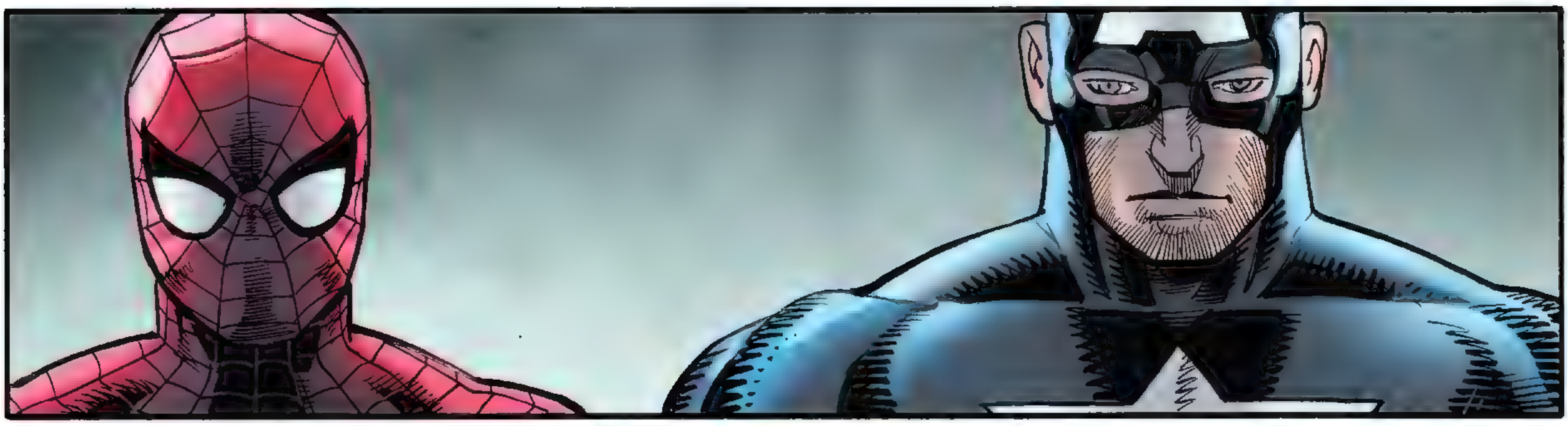

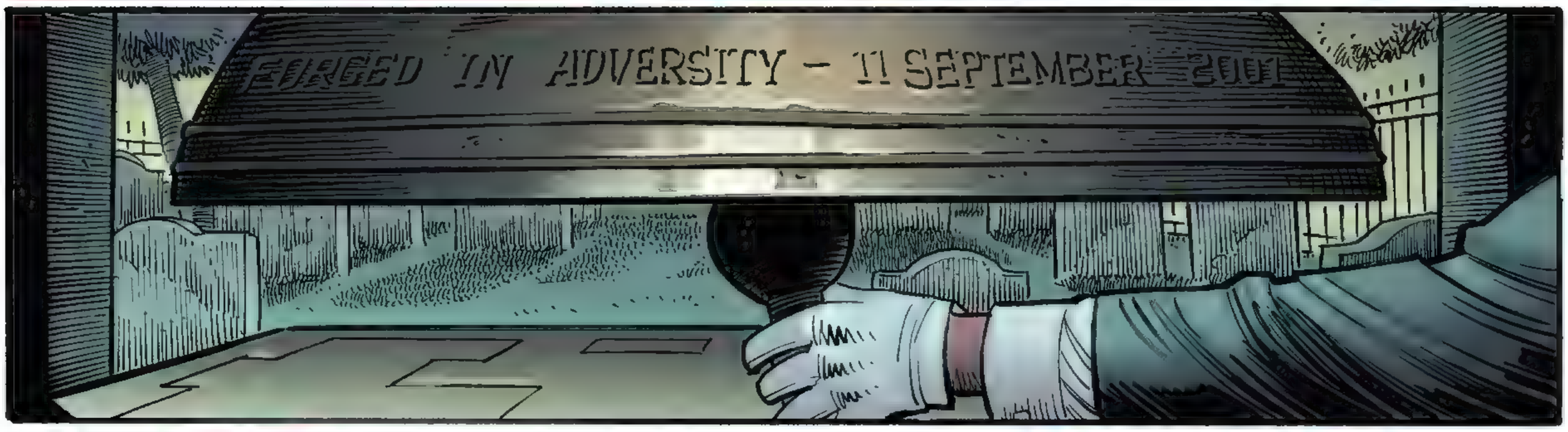
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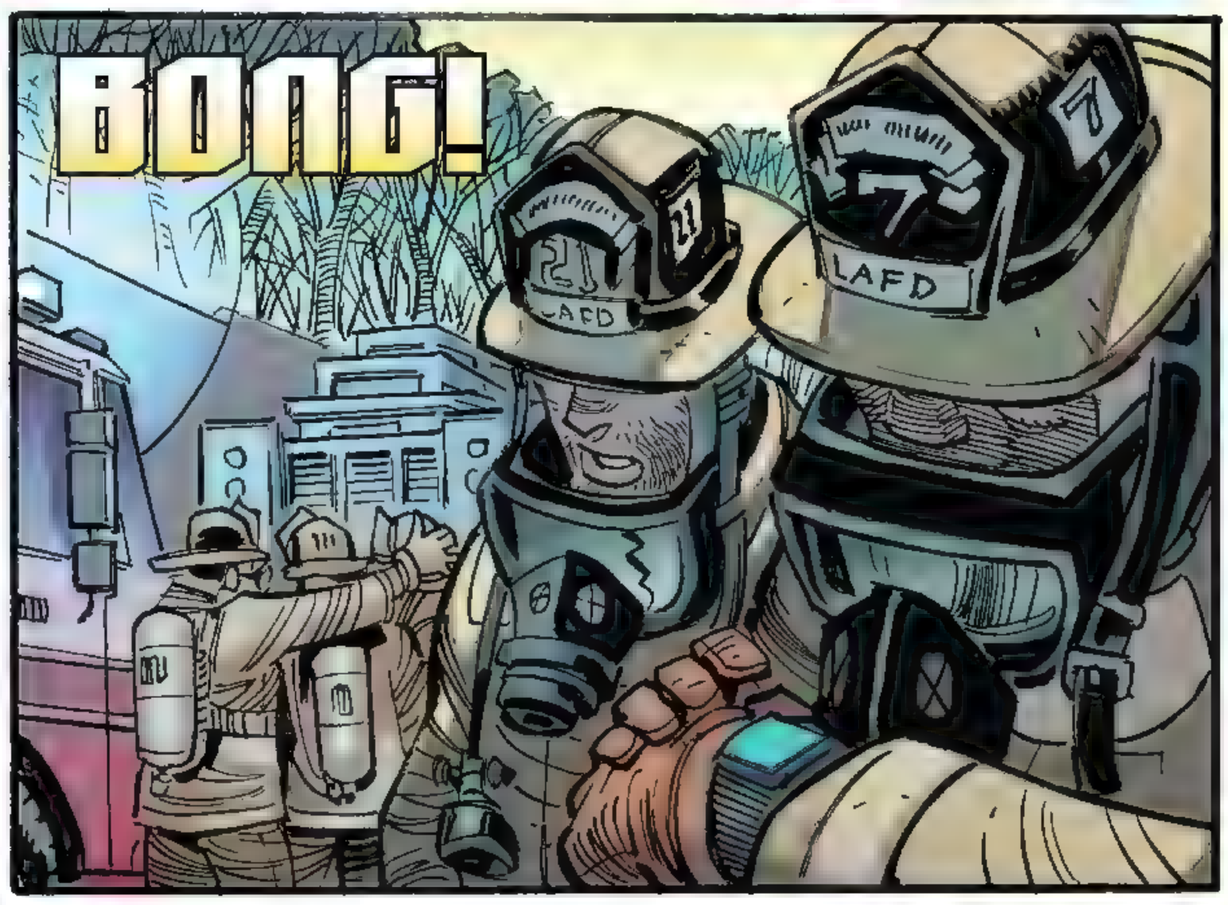
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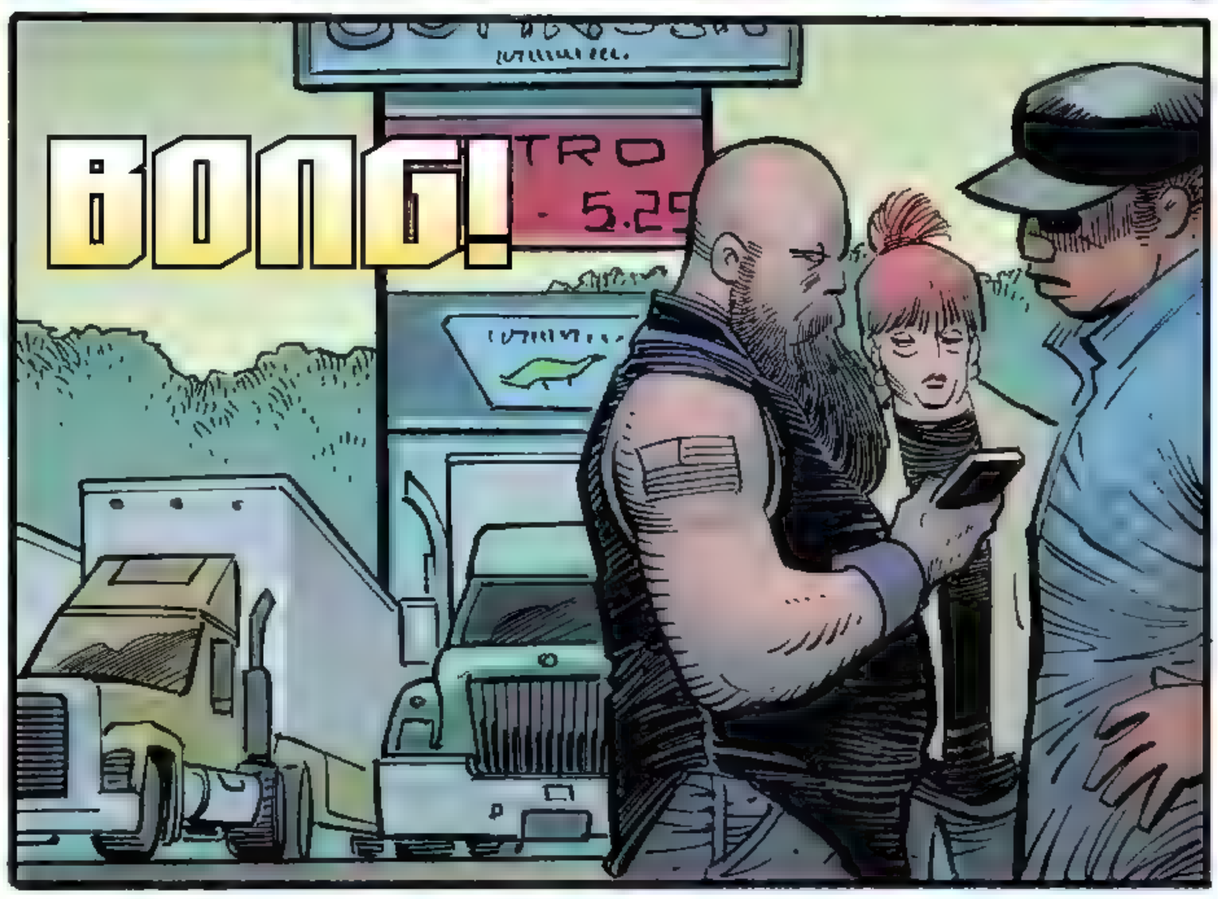
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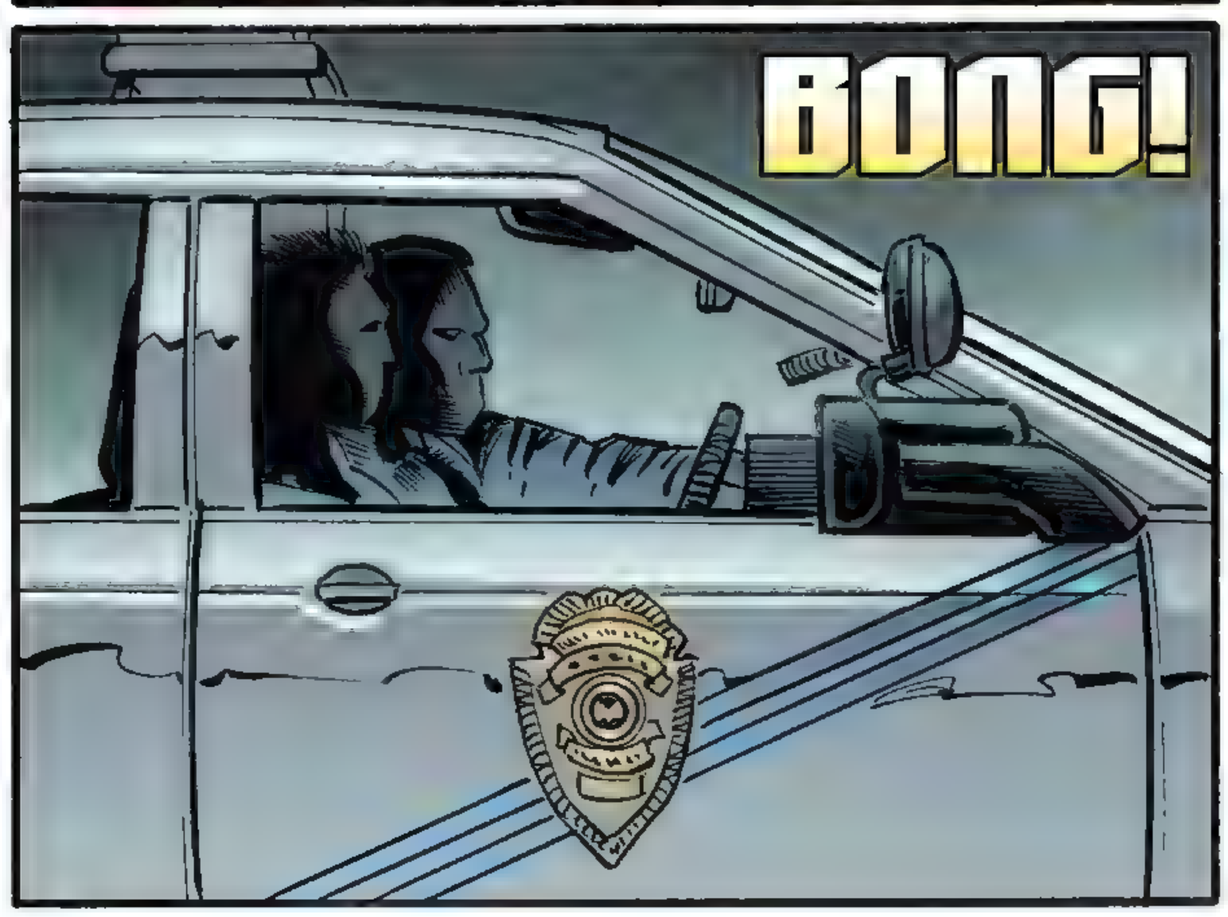
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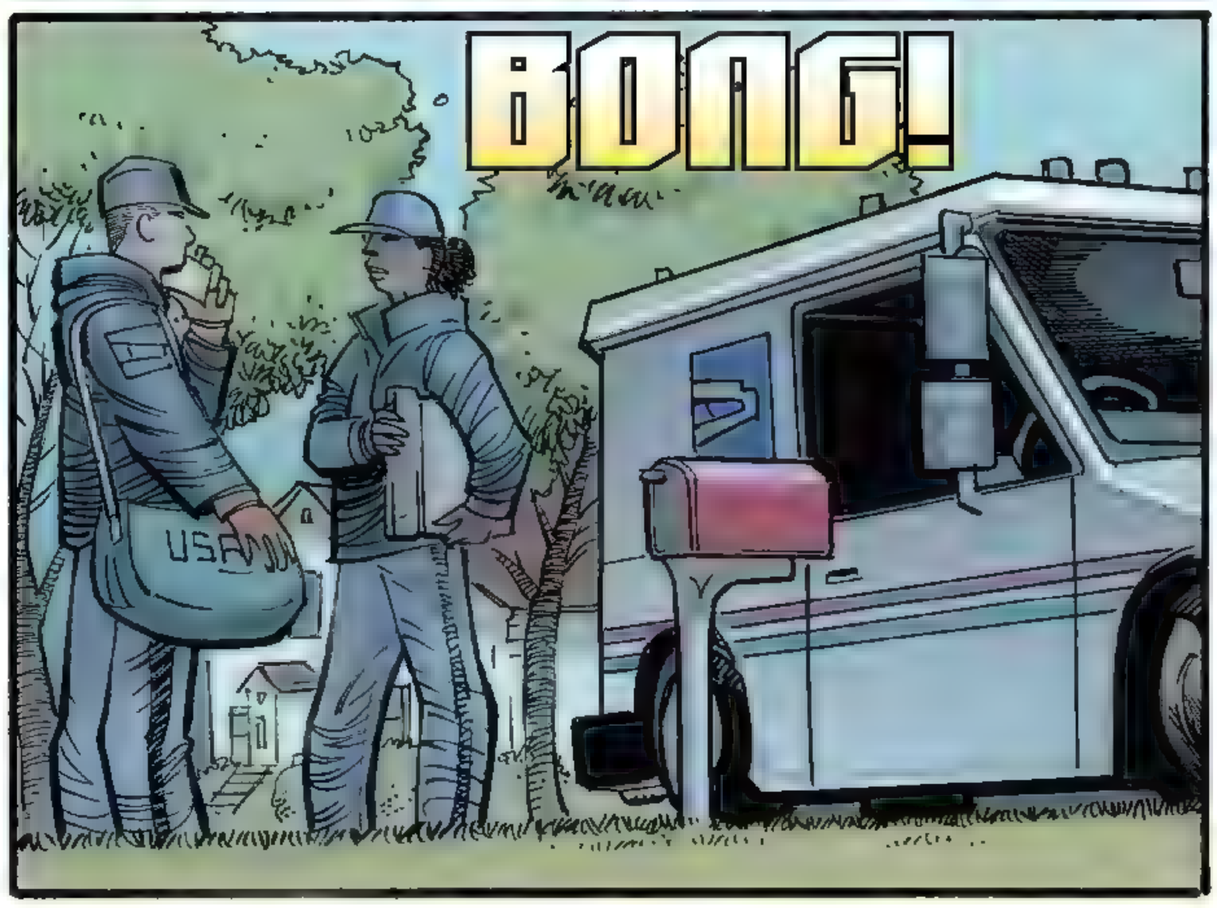
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FORGED IN ADVERSITY - 11 SEPTEMBER 2001

BONG!

BONG!

BONG!

BONG!

BONG!

BONG!

LBUS OO

BOB'S OUTDOOR

The Stockman

FORGED IN ADVERSITY - 11 SEPTEMBER 2001

BONG!

BONG!

BONG!

NASSAU COUNTY POLICE

BONG!

NASSAU COUNTY EMS

EMT

BONG!

FORGED IN ADVERSITY - 11 SEPTEMBER 2001

BONG!

BONG!

ITED

BONG!

BONG!

KOREA VET

SPC TH

BONG!

DID YOU KNOW ANYONE?

EVERY SINGLE ONE OF THEM.

THE FOUR FIVES

QUESADA • ROMITA JR. • HANNA • GRACIA • VC's CARAMAGNA • BIRO • BISSA • BREVOORT

ZONE